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## PART XII

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CALCUTTA:
THE BENGAL SECRETARIAT BOOK DEPOT.
1915.

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## PART III.

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# PLAN OF THE CATALOGUE.

The catalogue of the Presidency College Library has been designed to enable readers not only to find rapidly any particular book they may wish to consult, but also to see at a glance what books are contained in the library on any particular subject they are studying. With these objects in view the decimal, or the Dewey system (so called after its inventor, Mr. Melvil Dewey) has been adopted with modifications to suit the special circumstances of this library. In the Dewey system the nine digits and zero are taken to signify the main sections of the library, ten in all, and all sub-sections and subdivisions of sub-sections follow this decimal basis. To admit of adequate division and subdivision the main sections are written in hundreds. The ten main sections for this catalogue are—

| | |
|---|---|
| 100—Philosophy. | 600—Arts. |
| 200—Religion. | 700—English Literature. |
| 300—Sociology. | 800—Other Literatures. |
| 400—Philology. | 900—History. |
| 500—Science. | 000—Reference Books. |

In every section there are ten sub-sections, and every sub-section can again be subdivided into ten further subdivisions, if so many are required. Books are finally arranged in their particular subdivisions in alphabetical order according to the authors' names.

The principal advantages of this system are,—first that each book has a definite number corresponding to its position on the shelves of the library; secondly, that the principal digits in the number of the book can be determined from a knowledge of the subject with which it deals, and similarly the subject from the principal digits; thirdly, that under the system, new books can be placed in alphabetical order in their proper sub-section without disturbing the sequence in its numbering.

The catalogue is printed in three parts. Part I contains the first four sections,—books on Philosophy, Religion, Sociology and Philology. Part II contains section 500,—books on Mathematics and Natural Science,—and Science periodicals and Reference Books (part of section 000), which together form the separate Baker Library. Part III contains the remaining sections—Arts, Literature, History and Reference Books.

## Practical Directions for the Use of Part III.

Part III contains sections 600—Arts, 700—English Literature, 800—other Literatures, 900—History (including Biography) and Geography, 000—Reference. Classification has been difficult and the choice has often lain between alternatives, either of which had much to be said for it. The following notes may serve as a guide to the principles followed, where uncertainty is most likely to be felt.

*Section 600—Arts.*—All works on Archæology will be found unde r 600—Arts, General.

All graphic arts will be found under Painting—640.

All books on Physical exercise will be found under 680 –Sports and Pastimes.

*Section 700—English Literature.*—All Old and Middle English books will be found under 710.

All English drama, prose and poetry alike (except Shakespeare) will be found under 730.

All English prose fiction (novels, tales, romances) will be found *under the author's name* in 740.

Section 750 purports to include all English prose works recognised as of classical rank: all other general prose will be found under 799 (Miscellaneous).

Collected works which include prose and poetry by the same author are placed under 791, series of works by different authors under 792.

All works whatever bearing on the study of Shakespeare will be found together in 760—Shakespeareana.

All works on the principles of criticism will be found under 770.

All critical studies of particular English authors will be found in sub-section 771, under the author's name, not the critic's.

All translations from other languages into English (especially, novels, poetry, drama and essays) will be found under the subdivisions of 780: but works essential to the study of Philosophy, History and Science are excepted, and will be found in their proper sections 100 (Philosophy), 900 (History), and 500 (Science).

*Section 800—Other Literatures.*—All histories and critical works will be found grouped under the languages in the subdivisions of 800, viz. 801—809.

*Section 900*—History.

Section 910 consists of biographical series, such as "English Men of Letters," and so on.

Single biographies in section 911 are to be found *under the name of subject of the life*, not the authors: *e.g.* all lives of Napoleon under Napoleon

Autobiographies and Diaries are placed under 912.

Geography and Travels are placed under 980 and 990 respectively.

Books of Reference are to be found in *Sections 000 to 080*, and Periodicals in *Section 090*.

## Scheme of Sections 600—000.

*Section 600—Arts.*

600—Arts, General.

610—Music.

620—Architecture.

630—Soulpture.

640 to 649—Painting.

640—Histories and Treatises.
641—Great Artists.
642—Picture Books.
643—Drawing Books.

650—Photography.
660—Useful Arts.
670—Hygiene.
680—Sports and Pastimes.

*Section 700—English Literature.*

700—History of English Literature.
710—Early and Middle English Texts.

720 to 729—Poetry.

720—Works of Single Authors.
721—Collected Works of two or more Authors.

730 to 739—Drama (excluding Shakespeare).

730—Works of Single Authors.
731—Collected Works of two or more Authors.

740 to 749—Prose Fiction.

740—Works of Single Authors.
741—Collected Works of two or more Authors.

750 to 759—English Prose.

750—Standard Authors.
751—Works of two or more Standard Authors.
752—Letters.
753—Speeches.

760—Shakespeareana.

770 to 779—Criticism.

770—Principles of Criticism.
771—Critical Works.

780 to 789—Translations into English.

780—General and Miscellaneous.
781—From Sanskrit.
782— „ Pali, Bengali, Hindi, etc.
783— „ Arabic.
784— „ Persian.
785— „ Urdu.
786— „ Greek.
787— „ Latin.

788—Translations from modern European Languages.

·1 French.
·2 Italian.
·3 Spanish and other Latin.
·4 German.
·5 Other Teutonic.
·6 Russian.
·7 Other Slavonic.
·8 Greek.
·9 Other European.

789—Translations from other non-European Languages.

790 to 799—Miscellaneous.

791—Collected Works (Prose and Poetry).
792—Collected Series.
799—Miscellaneous.

*Section 800—Other Literatures.*

800 to 809—History and Criticism.

800—General.
801—Sanskrit.
802—Pali, Bengali, Hindi, etc.
803—Arabic.
804—Persian.
805—Urdu.
806—Greek.
807—Latin.
808—Modern European Languages.

·1 French.
·2 Italian.
·3 Spanish and other Latin.
·4 German.
·5 Other Teutonic.
·6 Russian.
·7 Other Slavonic.
·8 Greek.
·9 Other European.

809—Other non-European Languages.

810 to 819—Sanskrit Literature.

810—Vedic Literature.

·1 Samhitas (Collections of Hymns).
·2 Brahmanas and Upanishads.
·3 Sutras (Vedic Aphorisms).
·4 Vedic Glosses, etc.

811—Smritis and Tantras (Sacred Laws and Rituals).

·1 Samhitas (Texts on Sacred Laws).
·2 Tantras (including Ancient and Mediæval rituals and Occult Sciences).
·3 Nibandhas (including Commentaries).

812—Darsanas (Philosophical Systems).

·1 Sankhya Philosophy.
·2 Yoga.
·3 Nyaya.
·4 Vaiseshika.
·5 Purva Mimamsa.
·6 Uttara Mimamsa.
·7 Miscellaneous (including Buddhist and Jaina Schools).

813—Puranas (Mythology, Legends and Epics).

814—Kavya Literature (Classical and Later Sanskrit Poetry).

815—Prose (Classical and Later).
816—Dramas.
817—Alamkara (Rhetoric and Dramaturgy).
818—Sanskrit Philology.

·1 Grammar and Composition.
·2 Lexicon.
·3 Prosody.

819—General and Miscellaneous.

·1 Criticism.
·2 Medicine (including Botany and Chemistry).
·3 Mathematics and Astronomy.
·4 Chronicles, History and Antiquities.
·5 Buddhistic and Jaina Works.
·6 Politics.
·7 Miscellaneous.
·8 Prakrit.

820 to 823—Pali Literature.

820—Canonical Literature.

·1 Suttapitaka
·2 Abhidhammapitaka.
·3 Vinayapitaka.

821—Commentaries on the Canonical Literature.
822—Literature outside the Canon.
823—Miscellaneous Pali Literature.

824 to 829—Bengali Literature.

824—Literary History and Criticism.

·1 History of Bengali Literature.
·2 Criticism.

825—Works translated into Bengali.

·1 Sacred Literature.
·2 Dramatic, Romantic and Poetical Literature.
·3 Other Works.

826—Poetry.

·1 Old Bengali Poetry.
·2 Modern Bengali Poetry.

827—Fiction and Drama.

·1 Prose Fiction (novels and tales).
·2 Drama.

828—Prose (excluding Fiction and Criticism).

·1 Essays, Miscellaneous Prose writings (excluding critical).
·2 Letters, memoirs, reports, speeches and travels.
·3 Biography.

829—Miscellaneous.

·1 Language (including Vocabulary, Grammar, Composition, Prosody and Rhetoric).
·2 Antiquity, History and Geography and kindred subjects.
·3 Mathematics, Astronomy and Astrology, etc.
·4 Science (including Botany and Medicine).
·5 Philosophy, Religion and Theology, etc.
·6 Periodicals.
·7 Collected Works, and Selections.

830 to 839—Arabic Literature.

831—Religion: Tafsir (Commentaries of the Quran), Hadis (Tradition), Fiqh (Law), Aqa'id (Theology).
832—Prose.
833—Poetry.
834—Grammar and Rhetoric.
835—History.
836—Biography.
837—Dictionary.
838—Logic, Science and Philosophical subjects.

840 to 849—Persian Literature.

841—Religion : Tafsir (Commentary of the Quran), Hadis (Tradition), Fiqh (Law), etc.
842—Prose.
843—Poetry.
844—Grammar and Rhetoric.
845—History.
846—Biography.
847—Dictionary.
848—Logic, Science and Philosophical subjects.

850 to 854—Urdu Literature.

851—Prose.
852—Poetry.
853—Grammar.
854—Dictionary.

855—Hindi Literature.

860 to 869—Greek Literature.

861—Poetry and Drama.
862—Prose.
869—Miscellaneous.

870 to 879—Latin Literature.

871—Poetry and Drama.
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879—Miscellaneous.

880 to 889—Modern European Literatures.

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882—Italian.
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889—Other European.

890—Other Non-European Literature.

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900—General and Miscellaneous.

910 to 919—Biography.

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912—Autobiographies and Diaries.

920 to 929—Indian History.

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923—British Indian History.
924—Other Europeans in India

930 to 939—English History.

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932—Ecclesiastical History.
933—Military and Naval History.
934—Social History.
935—Scottish History.
936—Colonial and Imperial History (excluding India).

940 to 949.—Mediæval and Modern European History.

940—General.
941—French History.
942—German History (including the Holy Roman and the Austro-Hungarian Empires).
943—Russian History.
944—History of the Netherlands and Scandinavian Countries.
945—History of Italy, including the Papacy.
946—History of Spain and Portugal.
947—History of South East Europe including the Byzantine and Turkish Empires.
948—Other Countries.

950 to 959—Mediæval and Modern History of non-European Countries.

950—Miscellaneous.
951—United States of America.
952—Other American States.
953—Japan.
954—Other Countries.

960 to 969—Ancient History.

960—General.
961—Classical Greek History.
962—Classical Roman History.
963—Other Ancient History.

970—Historical Essays and Critical Studies.

980 to 989—Geography.

980—Geography.
981—Maps and Atlases.

990 to 999—Travels.

990—General.
991—Travels in Europe.
992— Do. India.
993— Do. Parts of Asia other than India.
994— Do. Africa.
995— Do. Australasia.
996— Do. America.
997— Do. Arctic and Antarctic Regions.

*Section 000—Books of Reference.*

000 to 009—General Books of Reference.
000—Dictionaries, Encyclopædias, etc.

001—Library Economy.
002—Bibliography (Catalogues, etc.).
010—Reference Books—Philosophy.
020— Ditto —Religion.
030— Ditto —Sociology.
031— Reference, Anthropology.
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034— Ditto Law.
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070— Ditto —Literature.
080— Ditto —History.

090 to 099—Periodicals.

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091—Periodicals—Philosophy.
092— Ditto —Religion.
093— Ditto —Sociology.

093·1—Anthropology.
093·2—Politics.
093·3—Economics.
093·4—Law.
093·5—Administration.
093·6—Commerce.
093·7—Education.

094—Periodicals—Philology.
096— Ditto —Arts.
097— Ditto —Literature.
099— Ditto —History.

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600.—GENERAL.

610.—MUSIC.

620.—ARCHITECTURE.

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08 ———————————— Visvakarma: examples of Indian architecture, sculpture, painting, handicraft. 8 parts. 4to. London, 1912-14.

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11 DELHI MUSEUM OF ARCHÆOLOGY: Loan Exhibition of Antiquities, Coronation Durbar, 1911; an illustrated selection of the principal exhibits 4to. Calcutta.

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20 GELL, W., AND GANDY, J. P., Pompeiana. R. 8vo London, 1852.

21 GUIZOT, M., The Fine Arts. Translated by G. Grove. 8vo. London, 1853.

22 HAMERTON, P. G., A Painter's Camp in the Highlands, and Thoughts about Art. 2 vols 8vo. Cambridge, 1862.

23 HARRIS, G., The Theory of the Arts. 2 vols 8vo. London, 1869.

24 HAVELL, E. B., Essays on Indian Art, Industry and Education. 8vo. Madras.

25-26 ——— ——— The Ideals of Indian Art. With illustrations. *2 copies.* Sm. 4to. London, 1911.

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41 ——————————— The Antiquities of Orissa. 2 vols. R. 4to. Calcutta, 1875-80.

42 MÜLLER, C. O., Ancient Art and its remains. Translated from the German by J. Leitch. 8vo. London, 1847.

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45 RAPSON, E. J., Indian Coins. R. 8vo. Strassburgh, 1898.

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47 RHIND, A. H., Thebes,—its Tombs and their tenants R. 8vo. London, 1862.

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50 ——————— Lectures on Architecture and Painting. 8vo. London, 1854.

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52 SCHLIEMANN, Dr. H., Ilios: the City and Country of the Trojans. R. 8vo. London, 1880.

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54 ——————————— Troy and its Remains. Edited by P. Smith. 8vo. London, 1875.

55 SCHUCHHARDT, Dr. C., Schliemann's Excavations. Translated by E. Sellers. R. 8vo. London, 1891.

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58 ———————— A History of Fine Art in India and Ceylon from the earliest times to the present day. 4to. Oxford, 1911.

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66 ———————— Report on the Excavations at Pataliputra (Patna). 8vo. Calcutta, 1903.

67 WARREN, C., The Temple or the Tomb. R. 8vo. London, 1880.

68 WATT, SIR GEORGE, Indian Art at Delhi, 1903,—being the official Catalogue of the Delhi Exhibition, 1902-03. R. 8vo. Calcutta, 1903.

69 WESTROPP, H. M., Handbook of Archæology. 8vo. London, 1867.

70 WRIGHT, T., History of Caricature and Grotesque in Literature and Art. 8vo. London, 1875.

## 610.—MUSIC.

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02 EDWARDS, H. S., The Lyrical Drama. 2 vols. 8vo. London, 1881.

03 SPENCER, C. C., Treatise on Music. 12mo. London, 1850.

04 STRANGWAYS, A. H. F., The Music of Hindostan. R. 8vo. Oxford, 1914.

620·01 BURY, T. T., Styles of Various Countries. 8vo. London, 1849.

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03-04 FERGUSSON, J., History of Architecture in all Countries from the earliest times to the present day. 2 vols. *2 sets*, 8vo. London, 1874 and 1893.

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06 ———————— History of Indian and Eastern Architecture 2 vols. 8vo. London, 1910.

07-08 ———————— Illustrated Handbook of Architecture. 2 vols. *2 sets*. 8vo. London, 1855.

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10 HAVELL, E. B., Indian Architecture: its Psychology, Structure and History from the first Muhammadan invasion to the present day. Sm. 4to. London, 1913.

11 LEEDS, W. H., The Orders. 8vo. London, 1848.

12 LETHABY, W. R., Architecture: an introduction to the history and theory of the art of building. [Home University Library, Vol. 39.] 12mo. London.

13 NASH, J., Mansions of England in the Olden Time. *Plates*. 2 vols. Folio. London, 1838-40.

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15 RUSKIN, J., The Seven Lamps of Architecture. 4to. London, 1849.

16 ———————— The Stones of Venice. 3 vols. R. 8vo. London, 1851-53

17 SMITH, E. W., Portfolio of Indian Architectural Drawings. Part I. Folio. London, 1897.

18 SMITH, G., Elements of Architecture. 8vo. Edinburgh, 1827.

19 STATHAM, H. H., A Short Critical History of Architecture. 8vo. London, 1912.

20 THOMPSON, A. H., The Ground Plan of the English Parish Church. ["Cambridge Manuals" Series.] 16mo. Cambridge, 1911.

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818·2—Lexicon.
818·3—Prosody.

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